



MEET THE ALLEY  
OOP KIDS—DANTE  
& THE EVERGREENS

# HIT

OCTOBER



25¢

A Charlton Publication

# PARADER

IT'S NOW OR NEVER

IMAGE OF A GIRL

ALL MY LOVE

MY LITTLE CORNER  
OF THE WORLD

WALKIN' TO NEW ORLEANS

MY LOVE

A WOMAN, A LOVER  
A FRIEND

VOLARE ★ JOSEPHINE

PLEASE HELP ME,  
I'M FALLING

ITSY BITSY, TEENIE WEENIE,  
YELLOW POLKADOT BIKINI

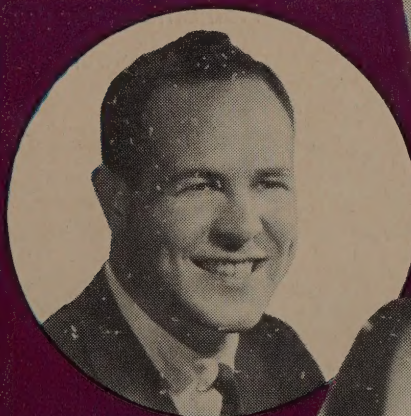
DON'T COME KNOCKIN'

OVER THE RAINBOW

RUN SAMSON RUN

RED SAILS IN THE SUNSET

Joni James



BRUCE MORROW  
WINS  
NEW YORK



**Billy Vaughn — Music's Mystery Man**  
**TAKING A LOOK INTO THE FUTURE**  
**OF THAT SWINGIN' BOBBY RYDELL**  
**H.P.'s Pick—That "High Time" Flick**





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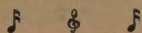
# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## WALKING TO NEW ORLEANS

ANTOINE DOMINO ROBERT GUIDRY  
DAVE BARTHOLOMEW

This time I'm walking to New Orleans  
I'm walking to New Orleans  
I'm gonna need two pairs of shoes,  
When I get thru walkin' me blue,  
When I get back to New Orleans  
I've got my suitcase in my hand,  
Now ain't that a shame  
I'm leavin' here today,  
Yes, I'm goin' back home to stay,  
Yes, I'm walking to New Orleans.

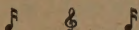
You used to be my honey  
Till you spent all my money  
No use for you to cry  
I'll see you by and by  
'Cause I'm walking to New Orleans  
I've got no time for talkin'  
I've got to keep a-walkin'  
New Orleans is my home  
That's the reason that I'm goin'  
Yes, I'm walking to New Orleans.  
Copyright 1960 by Travis Music, Inc.



## A WOMAN, A LOVER, A FRIEND

SID WYCHE

Yeah, I want somebody to hold my hand  
Somebody to love me and understand  
I want a woman, I want a lover,  
I want a friend  
Hmm, I want somebody to share my  
love  
Yes, loving is something I've got  
plenty of  
I want a woman, I want a lover,  
I want a friend  
I, I don't want a face with powder and  
paint  
And I don't want a woman  
Who thinks she's a Saint  
I'm lookin' for someone who's not make  
believe  
And doesn't mind giving so that she may  
receive  
There must be somebody somewhere  
around  
That's looking for someone pound for  
pound  
I want me a woman, I want a lover, I  
want a friend.  
Yeah, I want her right now  
I want the little girl anyway  
I want her anyhow  
Please come on baby  
Just be my little woman, be my lover.  
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## DON'T COME KNOCKIN'

ANTOINE DOMINO

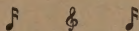
Don't come knockin' at my door  
I don't want you 'round no more,  
No more 'round me, no more  
I told you once and I told you twice  
I'll find the one's gonna treat me right  
Treat me right, gonna treat me right  
You, you done me wrong  
Stole my loving arms, I just can't go on  
I just can't go on  
You don't want me, baby,  
But that's all right  
I'll find the one's gonna treats me  
right  
Treat me right, gonna treat me right.  
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## TOP TUNES

### (You Were Made For) ALL MY LOVE

MYLES WILSON

All my love  
Give me the night to give you all my  
love  
With all my might I'd give you all my  
love  
If I had only half a chance  
Into your world, oh let me come and  
bring you  
All my love  
No other one would give you half the  
love  
That I feel in my heart for you  
Come to me, come and let me share  
your destiny  
Can't you see there's just you  
Within the heart of me  
So wonderful, I know  
Love could be so wonderful  
For it was written in the stars above  
That you were made for all my love.  
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## I'D DO IT AGAIN

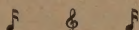
CLINT BALLARD, JR. FRED TOBIAS

I would do it again  
Yeah, I'd do it again  
No matter what I hadda do to get an  
angel like you  
I would do it again.

You told me lies and stood me up,  
You broke each lover's rule  
I said that I was through with you,  
But I came running back like a fool  
And I'd do it again.

The days and nights I searched for you  
Sure left me feelin' low.  
I spent my life in misery,  
But now that I found you,  
I know I would do it again.

My love is yours and yours alone,  
As long as I shall live,  
I'm givin' you this heart of mine  
But if I had another to give,  
I would do it again.  
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## I'M SORRY

RONNIE SELF DUB ALBRITTON

I'm sorry, so sorry  
That I was such a fool  
I didn't know love could be so cruel  
Oh, oh, oh, oh, oh, oh, yes

You tell me mistakes are part of being  
young  
But that don't right a wrong that's  
been done.

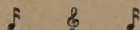
I'm sorry, so sorry  
Please accept my apology  
But love was blind  
And I was too blind to see.  
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## IT'S NOW OR NEVER

AARON SCHROEDER WALLY GOLD

It's now or never  
Come hold me tight  
Kiss me, my — (darlin')  
Be mine tonight  
Tomorrow will be too late  
It's now or never  
My love won't wait.  
When I first saw you  
With your smile so tender  
My heart was captured  
My soul surrendered  
I spent a lifetime  
Waiting for the right time  
Now that you're near  
The time is here at last.  
Just like a willow  
We would cry an ocean  
If we lost true love and sweet devotion  
Your lips excite me  
Let your arms invite me  
For who knows when  
We'll meet again this way.

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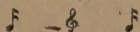


## MY LOVE

OLLIE JONES

The moon comes out and the sun goes  
down  
Ev'rything in life goes 'round and  
'round  
But my love goes on and on,  
My love goes on and on  
Nothing in the world can change my  
love for you  
Like the cat told the bird on the window  
sill  
I'll be loving you from now until  
'Cause my love goes on and on,  
My love goes on and on,  
Nothing in the world can change my love  
for you  
You keep my heart jumping, flip flop,  
You keep me feeling tip top,  
When ev'rything else is long gone,  
My love will still be going strong,  
You make me mad for a little while,  
But I get so glad when I see you smile,  
My love goes on and on,  
My love goes on and on  
Nothing in the world can change my love  
for you.

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## MY LITTLE CORNER OF THE WORLD

BOB HILLIARD LEE POCKRISS

Oh, come along with me to my little  
corner of the world  
And dream a little dream in my little  
corner of the world  
You'll soon forget there's any other  
place  
Tonight, my love, we'll share a sweet  
embrace  
And if you'd care to stay in my little  
corner of the world  
Then we can hide away in my little  
(corner) of the world  
I always knew I'd find someone like  
you  
So welcome to my little corner of the  
world.  
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MADISON'S CAVEMEN—

## DANTE &amp; THE EVERGREENS

Alley Oop!



A Hairy-bodied, square-jawed, homely little character clothed in animal skins is the hero of a current hit record. He frequently appears in the comic strip section of several newspapers the country over and has more readers than the nation's best-selling novels. This creation from an artist's pen is known as merely Alley-Oop.

The talented group, which half sings, half narrates this catchy little tune is called Dante and the Evergreens. A very short time ago, this happy foursome found that by pooling their resources and combining their singing abilities, the result proved to be a great big bundle of talent.

It all began at a local beach party on the silvery sands of Santa Monica Beach. It was one of those rare perfect nights, and everyone was having a ball just lounging around eating when they felt hungry and drinking when they got thirsty. Naturally, just like all parties, a few of the kids brought along their guitars and bongos and an array of other popular instruments solely for the purpose of a few laughs and casual kicks.

What started out as a crazy beach party "sing" turned out to be a solo, highlighting a quartet of guys that were attending. Much to everyone's surprise, as well as their own, the future Dante and the Evergreens could really swing with some wild music. And from that night on, the talented foursome be-

came a favorite attraction at numerous local functions, and their popularity soon was mushrooming throughout California. Shortly afterwards, they were discovered by Dean Torrence, who sent the boys to their present producers and managers, Herb Albert and Lou Adler.

The group's leader Dante, is eighteen years-old and was born in West Los Angeles. He attended Santa Monica High School and is presently an art major at Santa Monica City College. Nimble and athletic, Dante thoroughly enjoys basketball and surfing.

Nineteen-year-old Tony Moon was born in Manhattan and grew up in the San Francisco area. Tony is the musical backbone of the group and does all the vocal arrangements, plays the guitar, bass drums and piano.

Frank Rosenthal, the bass singer of the Evergreens is also nineteen, and gets his musical background from his mother, who was a professional singer. Frank also studied trumpet, was a star athlete and was named all-city in both baseball and football at Santa Monica High School. He now attends Santa Monica City College.

The second tenor, Bill Young, is eighteen and is credited with the inspiration to form the Evergreens. He now attends S.M.C.C. and spends any spare time he can find at the beach surfing.



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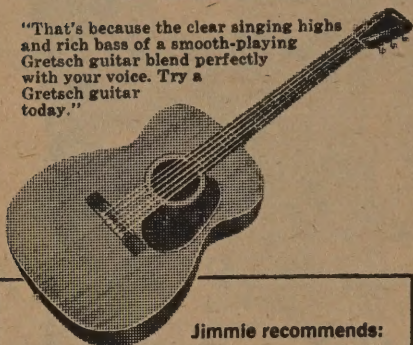
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**ITSY BITSY, TEENIE WEENIE  
YELLOW POLKADOT BIKINI**

PAUL J. VANCE

LEE POCKRISS

She was afraid to come out of the locker  
She was as nervous as could be  
She was afraid to come out of the locker  
She was afraid that someone would see.

Two, three four, tell the people what she wore.

She was afraid to come out in the open  
And so a blanket around her she wore  
She was afraid to come out in the open  
And so she sat bundled up on the shore.

Two, three, four, tell the people what she wore.

Now she's afraid to come out of the water  
And I wonder what she's goin' to do  
Now she's afraid to come out of the water  
And the poor little girl is turning blue

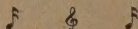
Two, three, four, tell the people what she wore.

It was an itsy bitsy, teenie weenie.  
yellow polkadot bikini  
That she wore for the first time today  
An itsy bitsy, teenie weenie, yellow polkadot bikini.

Two, three, four, stick around and we'll tell you more.

From the locker to the blanket,  
From the blanket to the shore,  
From the shore to the water,  
Guess there isn't any more.

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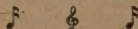


**I'M GETTIN' BETER**

JIM REEVES

I walked by the river where we said  
goodbye  
Thought of your kisses and didn't even  
cry  
I'm gettin' better, I'm gettin' better  
I talked with an old friend  
He asked about you  
I managed to tell him with just a tear  
or two  
I'm gettin' better, I'm gettin' better  
I know I'll never be the same  
I was standing too close to the flame  
But it doesn't hurt so much to hear  
your name  
I think I'll make it, I'm gettin' better.

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**THE BLUE TRAIN**

PAUL MANNING

JIM HARBERT

Oh, how did I get on the blue train  
I used to be happy and gay  
But I was untrue to my darlin'  
And this is the price I must pay  
Oh, the blue train, the blue train, the  
blue train  
It's special for lovers like me  
Who gambled with fire in the love  
game

And this is the sad penalty.  
I promised my love I'd be faithful  
But faithful I never could be  
Now my love has found him another  
More loving and faithful than me  
Oh, the blue train, the blue train, the  
blue train

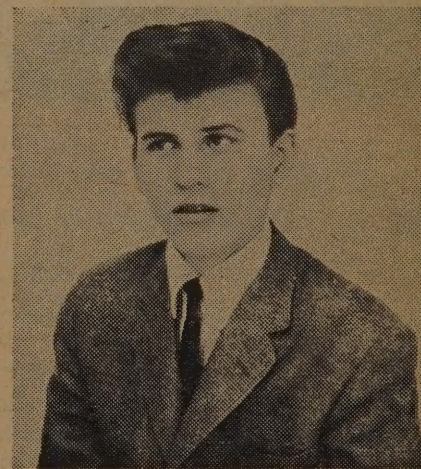
The whistle's beginning to blow  
Yes, I was untrue to my darlin'  
Conductor I'm ready to go.  
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Man, oh man, it sure is hot — but, in the never failing tradition of your HIT PARADER staff, we've come up with a real cool issue which we feel will add to your pleasure.

We'd bet our bottom dollar that not many of you fans know much about "The Mystery Man Of Music", Billy Vaughn. Yet, most likely you have at one time or another purchased one of his swingin' Dot disks. So, in this issue of our mad pad we've lifted the veil of secrecy that surrounds Mr. Vaughn — and you'll get all the dope in an action-packed, four-page feature.

Bobby Rydell has come up with a swingin' version of "Volare" which should be flying high by the time you read this mag. The title of Bobby's story is "Taking A Look At The New Bobby Rydell" — and new he is! Aside from now recording ballads as well as things with a beat, he's gone into the movies and TV as well. Yep, Bobby's a new man, and you'll learn why.



**BOBBY RYDELL**

More swingin' features which we know you'll dig the very most are: "Kapp's Off To Jane Morgan and Anita Darian"; the "HIT PARADER Pick Flick Of The Month — 'High Time'" (which stars Bing Crosby and Fabian) and Bruce Morrow, The Big Cousin Of WINS, New York.

You'll also get to meet and greet those hot "Alley Oop" kids, Madison's Cavemen, Dante And The Evergreens. There are many, many more fine stories and exclusive pics for you, so get busy a-readin'.

By the way, make sure you keep those cards and letters a-comin' 'cause we love hearing from you.



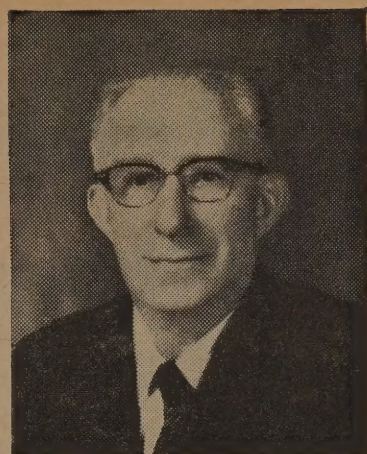
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# BILLY VAUGHN



## The Mystery Man Of Music



# FEW CAN ANSWER FOR VERY FEW HAVE SEEN HIM OR READ ABOUT THE ONE TIME BOWLING GREEN, KENTUCKY BARBER

PHOTOS & STORY BY EDDIE ROCCO



That's quite a record library Billy Vaughn is viewing. It's the Dot label rec room and contains a lot of music wax. Billy, a Dot star, enjoys browsing.

Who's Billy Vaughn?

What does he look like?

These are questions asked by many millions of music lovers around the world.

Few can answer this; for very few have seen him or read about the twenty-four karat career of the one-time Bowling Green, Kentucky, barber. Yet, Vaughn has made the Dot Records' cash register tingle merrily with his countless hits of "golden music".

He has sold over three million copies of "Sail Along Silvery Moon" and is on top of the pack on the sales charts. His "Theme From A Summer Place" has

already sold in excess of 400,000 copies. In spite of the fact that he has been turning out smash hit albums and singles, Billy remains a mystery.

Barber Vaughn pined for a musical career to the tune of the panging pain of an ulcer. His heart wasn't on barbering, and his shears were always out of harmony.

Downing ulcer-soothing glasses of milk and chopping hair are a combination that Vaughn credits with having touched off one of the most successful recording careers in the world of music.

Billy Vaughn is a flesh-and-blood

man, one of the kings of the album sales business and is as unknown as his style of music is popular.

The recording field is a strange one, as strange as any phase of show business. It is admittedly one in which a talent can rise to a successful career on publicity and promotion. Very many artists, with little talent, have hit it rich on the fanfare which surrounded them. On the other hand, we have an abundant wealth of talent up and down America that will never be heard of.

We are constantly being asked why.

We wish we knew the answer.

Since we don't have that "know why", the magic formula of Billy Vaughn becomes exceedingly interesting.

Vaughn is a man with a ruddy complexion, a boyish face and devoid of any apparent aggressive drive. He has had no publicity to bring him to the attention of his fans, and he makes no personal appearances. He is never seen at record hops or on TV shows or in ballrooms.

He just seems to have that elusive, intangible something which has been projected to his fans via a contagious, magic sound.

It works like a charm.

What makes a successful musician deliberately become a mysterious figure to a vast public that has poured millions of dollars into his albums?

It's as simple as "devotion to my job and to Randy Wood, Dot Records' president, the man who had more faith in my ability than I did."

"I'd love to go out and meet my fans", says Billy with a wide, friendly smile. "But, with all my duties as musical director for Dot, plus the task of coming up with hits for my orchestra and me, who can take the time? My ulcer doesn't like to travel. Also, I have to go right on proving myself to the guy that gave me my big chance."

Billy bowed out of barbering after forming a vocal quartet, "The Hilltoppers". They started touring in 1944, after Vaughn had been discharged from the Army.

Relaxing on the spacious lawn of his luxurious home, Billy spoke of the lean days. "It was gruelling. Took me away







Billy has been a big help to Tammy Windsor, who is a singing hopeful. This is Billy's studio, where he worked out many of the fine tunes that have made him a top recording artist.

# BILLY

from my family. Looked like the ulcer given me by the barbering business might return. So I decided to knock it off as soon as an opportunity presented itself".

This is Vaughn's way of doing things . . . quickly. Just as he "knocked off" barbering, he knocked off making personal appearances with his musical group. The opportunity came along in 1952.

Over a potbelly stove, Billy Vaughn kept trying to turn out his first hit, and when he felt he had it under his belt, he titled it "Trying".

Dee Jay Bill Stamps, in Bowling Green, spun it and got some good audience reaction. This was enough to cause him to send the record to Randy Wood.

The Hilltoppers were signed by Dot Records and reached the gold record spot with "P. S. I Love You".

As Billy likes to tell it, "Things looked pretty big now. The struggle to make the grade had ended. Wood approached me to become musical director for his company. I felt this was just too big a thing for me to handle".

Randy Wood thought differently, however. "Try it, and if you don't work out. I'll fire you", he told Vaughn.

Against his better judgement, Billy Vaughn became musical director for a record company that was in its infancy.

He found himself doing arranging and conducting for other Dot artists, in addition to turning out hits with his own group.

In between recording fifteen top-selling, long-playing albums, Billy has orchestrally backed Pat Boone on twelve of his million selling records. He has backed such artists as Louis Prima and Keely Smith, Gale Storm, The Fontane Sisters and Tab Hunter.

Despite all of this exposure, Billy Vaughn remains a mystery to the very people who scramble to buy his records.

He is perhaps the only orchestra leader of such stature who can walk unnoticed and unrecognized among people on the streets, even among the recording people of Hollywood.

This has its "red-faced" situations, of course. Billy likes to tell of a Hollywood party, where a little group got to discussing music. One of the ladies took command as Billy listened, and she went on to analyze and explain many of Vaughn's efforts. He listened intently and even asked questions — which she promptly answered. Yes, she knew all about this master of music, but didn't know he was a member of her audience. Finally, one guy with a sense of humor told the lady, "Seeing



It's jam session time in the Vaughn household. With pretty sidemen, such as daughter Zona, on piano and Tammy Windsor on bass, how can you miss?



When it comes to inspiration, Billy finds it anywhere. Here we see him wandering thru a discount house in L. A. looking for another "smash".

# VAUGHN

as how you know Vaughn so well, permit me to introduce him to you". Wow, what a blushing one it was who shook hands with Billy!

The lady managed to recover with the explanation, "I just knew there must be a way of smoking you into the open".

Some folks have even asked if it could be a snobbish attitude that brings about the mystery of Vaughn. I can say that this is very definitely not so, that it is more because of the simple humanness of this young man, who was raised in "off the beaten path" areas of Kentucky. It is more of a lack of vanity and it does take a goodly amount of egotism to "wave one's self" continually in the public's eye. Vaughn is strictly "country-boyish", possibly even has some sort of hidden fear of fan-adulation.

Billy's success admittedly came as a surprise to his wife, Marion, who prefers to be called "Smitty".

"I really didn't believe Billy could hit paydirt with his music. However, even when we were keeping company, during his hitch in the Army, I knew that if hard work counted, he'd make it".

The Vaughns now live in an eleven-room home in Encino, California, a house they bought from William Bendix. Among their neighbors are John Wayne and Effrem Zimbalist.

Zona, the fifteen-year-old daughter, "digs" her dad's music, but admits she's really more of a rock 'n' roll fan. "Give me Bobby Rydell", says Zona.

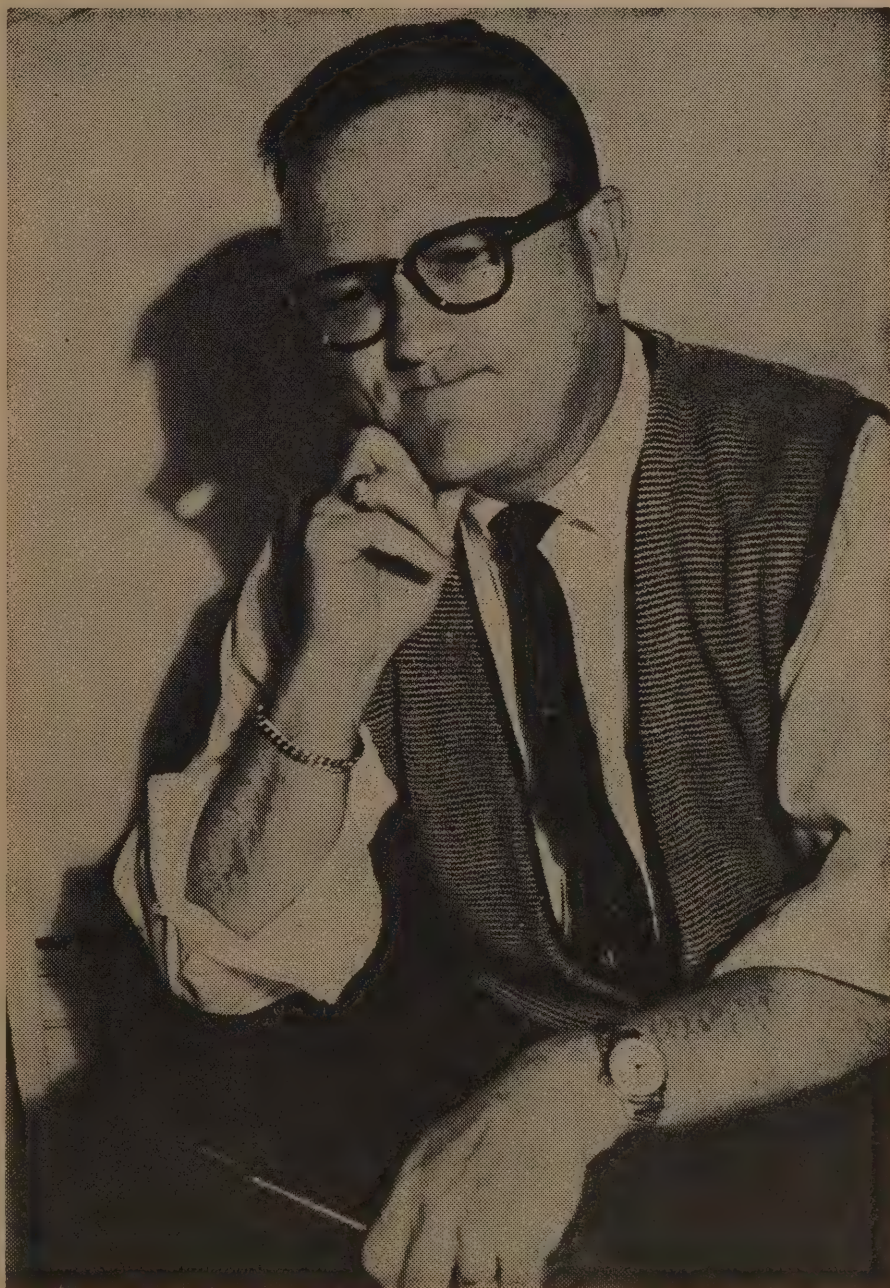
"I think that rock 'n' roll is a sort of happy music", smiles Billy. "I don't object to it at all. In fact, many times, when I join Zona in her room, we spin some Rydell or Avalon discs. It isn't the kind of music I make on records, but it certainly has a place in the music world. Frankly, I 'dig' it too".

The still boyish-looking, Kentucky-born and bred orchestra leader and recording star is as proud as punch of his two young sons: Al, eight years old, and Ricky, twelve.

"They're too busy to listen to my music", says Billy. "Al is either trying to undermine the house with a water hose or trying to figure a way of draining the pool. And Ricky, he's always watching TV or is in the kitchen for one of his many in-between meals. I love them even tho they aren't yet fans of mine."

The Vaughn family is a closely knit one. After seventeen successful years of marriage, one never goes out socially without the other. They even take off for those weekends away from home "just as we did when we were first married".

Formality has not invaded the rich, yet simple, home of Billy Vaughn, truly a humble mystery man of music.



Today Billy Vaughn is a millionaire, but at one time in his life, he was told by the so-called "experts" that he didn't have a chance in the music biz.



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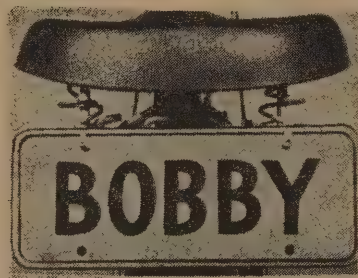
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## IMAGE OF A GIRL

CLASKY

ROSENBERG

As I lie awake resting from the day  
I can hear the clock passing time away  
Oh, I couldn't sleep for on my mind  
Was the image of the girl I hoped to find,  
Oh-oh-oh, ah-ah-ah.

I looked straight up at the ceiling above  
Thinking of the girl whom I really love  
Oh, would it be soon when she'll exist  
The image of the girl that I've always missed,  
Oh-oh-oh, ah-ah-ah.

I twisted and I turned, oh, trying to sleep  
But all I could do was only to weep  
For I haven't found that image yet  
Of all the girls I have met  
And now the clock is still passing time  
And I know that some day she'll be mine  
And I know she will always bring me love  
For she's the image of the girl I love,  
Oh-oh-ah, oh-oh-ah-ah.  
Copyright 1960 by Eldorado Music

## BIG THINGS ARE HAPPENING (In My Home Town)

MICKEY GENTILE MIKE ANTHONY

Big things are happening in my home town  
Mom took me shopping for a wedding gown  
We sent invitations to one and all  
Dad has rented a hall  
Dad has rented a hall  
My boy friend was measured for a brand new tux  
Gee, he'll look like a million bucks  
The whole world seems like it's upside down,  
Big things are happening in my home town  
There's a rehearsal at the church tonight  
So we'll know what to do  
Everything has got to be just right  
On the day all our dreams come true  
My heart is singing a brand new tune,  
Soon we'll be on our honeymoon  
Gonna marry my love and settle down,  
Big things are happening in my home town.  
(c) Copyright 1960 by Trinity Music, Inc.

## JOANIE

ALAN HOOD

RICHARD LORING

Joanie is so beautiful  
And she belongs to me  
How I love to hold her hand  
And kiss her tenderly  
Joanie's mine, I'm in love  
Joanie's mine, I'm in love  
Every kiss tells me this  
Joanie's mine.

When I look into her eyes  
They shine like stars above  
Joanie is the only girl  
That I will ever love  
Joanie's mine, I'm in love  
Joanie's mine, I'm in love  
Heaven lies in her eyes  
Joanie's mine.

Giving me a summer moon  
The world seems, oh, so still  
Morning light is coming soon  
But I won't leave until  
Joanie's mine, I'm in love  
Joanie's mine, I'm in love  
Every day I can say Joanie's mine.  
Copyright 1960 by Northern Music Corp.

## RED SAILS IN THE SUNSET

JIMMY KENNEDY

HUGH WILLIAMS

Red sails in the sunset  
Way out on the sea  
Oh, carry my loved one  
Home safely to me  
He sailed at the dawning  
All day I've been blue  
Red sailed in the sunset  
I'm trusting in you  
Swift wings you must borrow  
Make straight for the shore  
We marry tomorrow  
And he goes sailing no more  
Red sails in the sunset  
Way out on the sea  
Oh, carry my love one  
Home safely to me.  
Copyright 1935 by the Peter Maurice Music Co. Copyright assigned to Shapiro, Bernstein & Co.

## RUN SAMSON RUN

SEDAKA

GREENFIELD

In the Bible one thousand years B. C.  
There's a story of ancient history  
Bout a fellow who was strong as he could be  
Til he met a cheatin' gal who brought him tragedy.

She was a demon, a devil in disguise  
He was taken by the angel in her eyes  
That lady barber was very well equipped  
You can bet your bottom dollar  
He was gonna get chipped.

Oh, run, Samson, run, Delilah's on her way  
Run, Samson, run you ain't got time to stay  
Run, Samson, run, on your mark you better start  
I'd sooner trust a hungry bum  
Then a gal with a cheatin' heart.

Oh, Delilah made Sammy's life a sin  
And he perished when the roof fell in  
There's a moral so listen to me pal  
There's a little Delilah in each and ev'ry gal.  
Copyright 1960 by Aldon Music

## I'VE BEEN THINKING

FREDERICK GARY MEARS

I've been thinking, oh, been thinking  
You know my heart's not stone and it can be broken  
I'm sincere but you were just joking  
I've been thinking, oh, been thinking  
You've been laughing at me  
And I am crying for you  
This doesn't seem fair to me  
I've got an idea or two  
I'll start a-laughing at you  
Then you'll see just how I feel  
I've been thinking, oh, been thinking  
Your heart's so tough  
But mine is tender  
My love to you I won't surrender.  
(c) Copyright 1959 by Conley Music, Inc.

## WHERE CAN YOU BE?

JIMMY REED

Every sixty seconds, 'nother minute,  
Every sixty minutes, 'nother hour,  
Every twenty-four hours of the day,  
I just sit around and pray,  
Wonder where, oh, where can you be?  
Wonder where, oh, where can you be?  
Oh, come on home to me.

Every seven days, 'nother week,  
Every four weeks 'nother month,  
Every twelve months, 'nother year,  
I just sit and wish you were here,  
Where, oh where can you be?  
Where, where, baby, come on home to me.  
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# HIT PARADER

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"HIGH



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HIT PARADER's Pick Flick of the Month, "High Time," is an enlightening comedy-drama-musical which is chock full of great performers. A figure familiar to all, that of the ageless Bing Crosby, deals a delightful performance to his audience with his songs and comical pranks. Tuesday Weld and Fabian, both achieving greatness in their young lives, add theirs to the list of outstanding names comprising the cast.

The action revolves around Harv Howard (Bing Crosby) who is the wealthy father of several children and who decides to enroll in college and further his education, firmly believing

in the old cliché, "better late than never." During his four years of schooling, Bing makes many friends despite his age, and is even the cause of Tuesday Weld's fluttering heart and that of a lovely French teacher by the name of Helene Gauthin (Nicole Maurey). In all athletic activities Harv finds it tough to keep up with his younger classmates, but, like a troupier, the "old soldier" pulls through with flying colors, puffing and panting.

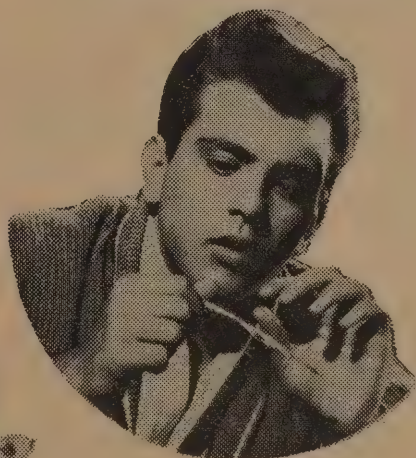
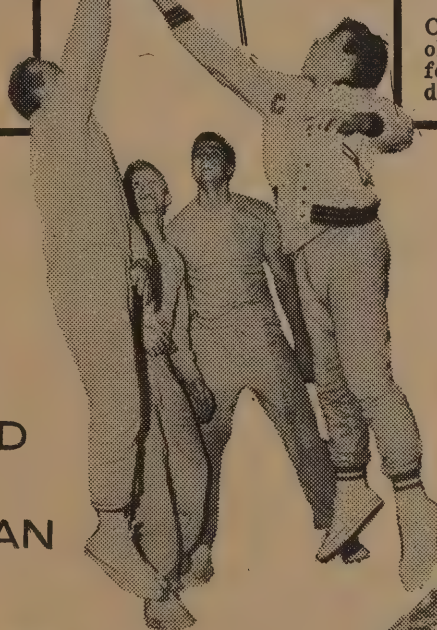
Filmed on the campus of Wake Forest College in Winston Salem, North Carolina, "High Time" is a "must movie" for you, your friends and family, truly destined to be one of the top in '60.

starring ★★

BING CROSBY

TUESDAY  
WELD

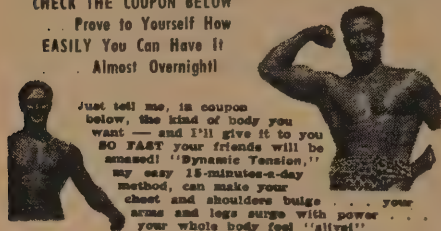
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## A MESS OF BLUES

DOC POMUS MORT SCHUMAN

I just got your letter, baby  
A-too bad you can't come home  
I-I swear I'm goin' crazy  
Sittin' here all alone  
Since you've gone  
I've got a mess of blues.

I ain't slept a wink since Sunday  
I can't eat a thing all day  
Ev'ryday is just blue Monday  
Since you've been away  
Since you've gone  
I've got a mess of blues.

Whoops, there goes a teardrop  
Rolling down my face  
If you cry, (when you're in love)  
It sure ain't no disgrace  
I gotta get myself together  
Before I lose my mind  
I'm gonna catch the next train goin'  
And leave my blues behind  
Since you've gone  
I've got a mess of blues  
Since you've gone  
I've got a mess of blues.

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## JOSEPHINE

GUS KAHN WAYNE KING

BURKE BIVENS  
Oh the love bug bit.  
And bit me good,  
I'm doing things I never should,  
Since I met my Josephine,  
Cutest gal I've ever seen.  
She can be so bad or be so nice,  
Can be so warm or cold as ice.  
But my life won't be serene,  
Till I get my Josephine.

There never was a gal I could love,  
Like I love my Josephine.  
She's a flirt, she's a (scamp,)  
She's the vampiest vamp I've ever seen.

It seems to me she's always flirting,  
With the fellows passing by.  
But when I say she winks,  
Then she tells me she thinks.  
There's a cinder in her eye,  
I believe it would be better,  
If I'd leave her and forget.  
Ev'rybody says it would be wise,  
But each time that I go out,  
To dance with somebody else,  
I find myself dancing with,  
Tears in my eyes.

For there's nobody quite so nice,  
Who can be quite so mean,  
As my gal, what a gal, Josephine.  
Copyright 1936 & 1937 by Leo Feist, Inc.

## I CAN'T TAKE IT

JOE THOMAS JOE VIVERETTA

I can't take it, I can't take it,  
You know you got my heart  
Baby, don't break it  
Can't take it, no, no, no, no,  
If you keep your love from me,  
I can't stand it, I can't stand it,  
Your love is like a rocket and I can't stand it  
Can't stand it, no, no, no, no,  
If you keep your love from me.  
You send a heat wave thru me  
Knock me to my knees  
You talk that talk,  
But when I hug you, you freeze  
You got me in a spell,  
Now I'm askin' you, please  
Just a little lovin', that's all I need,  
I can't take it, I wanna make it,  
I can't stand it, I demand it,  
I can't take it, no, no, no, no,  
If you keep your love from me.  
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## THAT'S WHEN I CRIED

EDWARDS, JR.

I was passing by the church house  
Just like I always do  
Someone was standing by it  
So I peeked in to see who  
Climbed up on a ladder  
To get a better view  
An' bless my soul to my surprise  
My darling, it was you  
That's when I cried  
That's when I cried  
I saw him take you for his bride  
And I broke right down and cried  
Now, darling, I forgive you  
But I never will forget  
Just why you didn't marry me  
You haven't told me yet  
I'm still in love with someone  
Who loves somebody else  
I thought it over good last night  
And I felt sorry for myself  
That's when I cried  
That's when I cried  
I just couldn't keep it no more inside  
So I broke right down and cried  
What's done is done already  
That's all there is to that  
You got me so bewildered  
Till I don't know where I'm at  
I can't believe you're married  
Can't get it through my head  
And everytime it crosses my mind  
I wish that I were dead  
Today, I saw you passing  
And "Oh", was all I said  
And bless my soul you looked at me  
And you turned your pretty head  
That's when I cried  
That's when I cried  
I put my foolish pride aside  
And I cried, cried, cried.  
(c) Copyright 1960 by Sheldon Music & Anthony Music

## OVER THE RAINBOW

E. Y. HARBURG HAROLD ARLEN

Somewhere over the rainbow way up  
high,  
There's a land that I heard of once in  
a lullaby,  
Somewhere over the rainbow skies are  
blue,  
And the dreams that you dare to dream  
really do come true.  
Someday I'll wish upon a star and  
Wake up where the clouds are far  
behind me  
Where troubles melt like lemon drops.  
Away above the chimney tops that's  
where you'll find me.  
Somewhere over the rainbow bluebirds  
fly,  
Birds fly over the rainbow, why then,  
oh why can't I?  
If happy little bluebirds fly beyond the  
rainbow, why oh why can't I?  
Copyright 1939 Leo Feist, Inc.

## A PERFECT UNDERSTANDING

MILTON DRAKE FRIED SPIELMAN

We have a perfect understanding  
Everything I'm dreaming, you are  
dreaming too!  
We have a perfect understanding  
Seems as though my heart beats deep  
inside of you!  
Just holding hands we make our plans  
harmonize  
We have the sweetest conversation with  
our eyes!  
Though as the years go, little cares  
grow  
We won't need a rainbow in the sky  
above  
We'll have this perfect understanding  
called "love".  
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## Beatnik Dictionary



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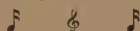
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4639 Poplar Ave., Memphis, Tenn.



## ALLEY-OOP

D. FRAZIER

There's a man in the funny papers we  
all know  
He lived way back a long time ago  
He don't eat nothing but what bear  
cats do  
Well this cat's name is Alley-oop  
He's the toughest man there is alive  
Wearing clothes from a wild cat's  
hide  
He's the king of the jungle jive  
Look at that cave man go  
He's got a chauffeur that's a genuine  
dinosaur  
And he can knuckle your head before  
you can count to four  
He's got a big ugly club  
And a head full of hair  
Like great big lion and grizzly bear  
He rides through the jungle town limbs  
off a tree  
Knocking great big monsters dead on  
their knees  
The cats don't bug him because they  
know better  
Because he's a mean motor scooter and  
a bad go getter  
There he goes  
Look at that cave man go  
Ride, daddy, ride  
Hi-ho dinosaur.  
Copyright 1960 by Kavelin-Maverick



## MARGO

(The Ninth Of May)

BOUDLEAUX BRYANT

It was eighteen hundred and ninety  
two  
The horses were young and the buggy  
was new  
Jim and Margo were happy and gay  
And the date was ninth of May  
A horseless carriage abruptly appeared  
The stallions jumped and whinnied  
and reared  
Margo hit the dirt in a sickening way  
And Jim was alone on his wedding day.

Margo, Margo, Margo's gone away  
But they say that old Jim meets her  
Every ninth of May.

Margo's been gone for many a year  
But her name still brings a trace of a  
tear

To Jim's old eyes as dim as they are  
And he still hates the sight of a car  
Once a year old Jim goes back to the  
scene

And he waits near the church for his  
long lost queen  
They make all the wedding vows over  
they say

When Margo appears on the ninth of  
May.

Copyright 1960 by Acuff-Rose Publications



## PRETTY LITTLE GIRL

JESSE BROOKS

Got a pretty little girlie,  
And her hair is curly  
And she stays at home all day  
Got a pretty little baby  
And I don't mean maybe  
And I really, really like her that way.

Oh! I really, really like her that way  
I really, really like her that way  
Got a pretty little baby,  
And I don't mean maybe  
I really, really like her that way

Though she spends my money,  
She acts very funny  
She loves no one else but me  
She's an ugly treasure  
And she gives me pleasure  
And adores my company.

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County \_\_\_\_\_ State \_\_\_\_\_



# Beltin' BRUCE MORROW

WHEN BRUCE TALKS TO THE COUSINS-



Big men on the air and big man with the teens is WINS disc jockey Bruce Morrow. When Bruce gave a show in Hempstead recently, it was thronged by estimated crowd of over 12,000. Here he signs autographs for fans.

A very big hit with the teens assembled were the tremendously popular Temptations. They, you'll remember, scored mightily with "Barbara". According to audience response, it appears the "temptin'" Temptations are going to be "tops".



While 12,000 fans waited, anything but patiently, for their entrance, Dion and the Belmonts chat. From where we stood, it appeared they were talking about the act.

"Hi cousin, what's buzzin'?

"This is big Cousin Brucie swingin' right along bringin' music into your mad pads and wailin' wheels. I've got lots of new discs to spin your way, plus a heap of old favorites, too. I'll be playing host to all those big recording artists along with the new names in the biz."

The above is a typical introduction delivered by the great D. J., Bruce Morrow of radio station WINS, New York.

This is the untold story of a boy with ambition who grew up in the big city, where many dream, but few succeed.

Bruce Morrow was born 25 years ago on October 13, 1935, in Brooklyn, New York. During his years at James Madison High School, he was given an opportunity to demonstrate his talent and abundant ability when he was selected to represent his Radio-English class in the All-City Radio Workshop — ably broadcasting over WNYC. Bruce stayed with the workshop for two years, and during this time was selected to play the lead character in the "Paul Bunyon" series. While he was attending college, Bruce worked part-time as a trainee in an advertising firm, held a position for editing sounds film and worked as a cameraman.

In 1957, Bruce graduated with honors and a degree of Bachelor of Science in communication from New York University. After graduation, he packed his bags and bought a one-way ticket to Bermuda full of high hopes of a new radio frontier with many opportunities to spur his dream career into reality. There, he obtained a position with ZBM Radio and did remarkably well. Through hard work, the rookie D. J.



# of WINS NEW YORK

THEY SIT UP AND LISTEN.

The whirling Turbans really gassed the crowd when they appeared at a hop in Hempstead, Long Island. The Turbans made it big with their wax of "When You Dance". The group expects to record again real soon.



On stage Dickie Doo and the Don'ts give fans something to remember. It was sheer bedlam from the applause — and well deserved, for it's amazing that a group so young has such a polished, professional delivery.

found himself with his own show to handle, and through this show he introduced popular music to the magical, beautiful island. While working in Bermuda, Bruce inaugurated the "Search Party" and organized "Platter Parties" to help further local talent. Here was a youth of 22, fresh from college, paying the way for future stars by unselfishly giving his time and effort to develop the native talent. This is the kind of fellow our Bruce is.

After working a year in Bermuda, Bruce returned to New York and worked for Mutual Broadcasting System for four months in a production position doing network recording.

In 1958, "Uncle Sam" put in a call for Bruce, and off he went into the U.S. Army. With all his experience, he was a natural for Special Service, and before long he was producing and performing on radio, and entertaining in live shows before applauding troops.

The biggest year for Bruce Morrow was 1958. He joined the WINS Radio staff and formed his own show from 7:00 to 11:00 p.m. Monday through Saturday. The Bruce Morrow show is strictly for the teens and he features a "Musical Museum", which brings back favorites. Consequently, from this well-heard, well-known show his great popularity has given rise to a Bruce Morrow fan club with over 26,000 legal members.

Bruce Morrow, 6'4", hair of brown, eyes of blue and a real gone swinger and singer with his new record release of "Shimmy" (whose proceeds, by the way, will go to charity) is the answer to a teenage prayer each evening, Monday to Saturday from 7:00 to 11:00 p.m. on Radio WINS in New York.



Another sensation of the recent Bruce Morrow hop was Baby Cortez, who really gave out with double dynamite in the form of singing and organ swinging.



# All Time Favorites

## VOLARE (Nel Blu, Dipinto Di Blu)

MITCHELL PARISH  
DOMENICO MODUGNO  
Sometimes the world is a valley of  
heartaches and tears,  
And in the hustle and bustle, no sun-  
shine appears.  
But you and I have our love always  
there to remind us  
There is a way we can leave all the  
shadows behind us.

Volare, oh, oh!  
Cantare, oh, oh, oh, oh!  
Let's fly way up to the clouds,  
Away from the madd'ning crowds;  
We can sing in the glow of a star that  
I know of  
Where lovers enjoy peace of mind;  
Let us leave the confusion and all  
disillusion behind,  
Just like birds of a feather, a rainbow  
together we'll find,

Volare, oh, oh!  
Cantare oh, oh, oh, oh!  
No wonder my happy heart sings,  
Your love has given me wings,  
Your love has given me wings,  
Your love has given me wings.  
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## MY REVERIE

LARRY CLINTON  
Our love is a dream, but in my reverie  
I can see that this love was meant for  
me  
Only a poor fool never schooled in the  
whirlpool  
Of romance could be so cruel as you are  
to me  
My dreams are as worthless as tin to me  
Without you life will never begin to be  
So love me as I love you in my  
reverie  
Make my dream a reality let's dispense  
with formality  
Come to me in my reverie.  
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## WITHOUT YOU (Tres Palabras)

RAY GILBERT  
I'm so lonely and blue when I'm  
without you,  
I don't know what I'd do, sweetheart,  
without you  
The joy and tears that love endears  
would have no meaning,  
If I didn't have you to keep me  
dreaming;  
At the close of each day when I'm  
without you  
And my heart kneels to pray, I pray  
about you;  
You take a star and lead it far away  
from heaven,  
And the star will be lost as I'm lost  
without you.  
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## VOLARE (Nel Blu, Dipinto Di Blu)

(Original Italian Lyric)  
MITCHELL PARISH DOMENICO MODUGNO  
F. MIGLIACCI  
Penso che un sogno così non ritorni  
mai più  
Mi dipingevo le mani e la faccia di blu  
Poi d'improvviso venivo dal vento  
rapito  
E incominciavo a volare nel cielo  
infinito.

Volare, oh, oh!  
Cantare, oh, oh, oh, oh!  
Nel blu, dipinto di blu,  
Felice di stare lassu  
E volavo, volavo felice più in alto  
Del sole ed ancora più su,  
Mentre il mondo pian piano spariva  
lontano laggiù,  
Una musica dolce suonava soltanto per  
me

Volare, oh, oh!  
Cantare, oh, oh, oh, oh!  
Nel blu, dipinto di blu,  
Felice di stare lassu  
Nel blu, dipinto di blu,  
Felice di stare lassu.  
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## MA REVERIE (Original French Lyric)

LARRY CLINTON  
L'amour est un reve mais dans reverie  
Je peux voir que l'amour est tout  
fini  
Seulement un pauvre fou n'a tourne  
dans une telle roue  
De romance qui si douce mais  
c'est tout fini  
Mon reve ne vaut rien et sans ton  
sourire  
De quoi vivre et je pense a seulement  
mourir  
Je t'aime ah je t'aime dans ma  
reverie  
Mais mon coeur ne sera rempli  
Oui je le sais que c'est tout fini  
Et je vie dans ma reverie.  
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ation

## TRES PALABRAS (Without You)

(Original Spanish Lyric)  
OSVALDO FARRES  
Oye la confesion de mi secreto  
Nace de un corazón que esta desierto  
Con tres palabras te dire todas mis  
cosas  
Cosas del corazón que son preciosas  
Dame tus manos ven toma las mias  
Que te voy a confiar las ansias mias  
Son tres palabras solamente mis  
angustias  
Y esas palabras son como me gustas.  
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# e Foreign Songs



## BACIARE BACIARE (Kissing Kissing)

DEHMEL NIESSEN REISFELD

The boys and girls of Napoli are  
whistlin' merrily  
And here's the reason why they're  
happy as can be  
Baciare, baciare, they kiss while  
they're whistlin'  
Like this they go whistlin' each day  
and night  
Baciare, baciare, who knows what we're  
missin'  
If we don't start kissin' this way.

The boys and girls of Napoli just  
pucker up and smile  
'Cause kissin' without whistlin' is  
considered out of style  
Baciare, baciare, they kiss while they're  
whistlin'  
Like this they go whistlin' each day  
and night  
Baciare, baciare, who knows what we're  
missin'  
If we don't start kissin' this way.

Now if the kids of Napoli can do it so  
I can I  
Now honey pucker up your lips and  
blow, why don't you try.

Baciare, baciare, who knows what we're  
missin'  
If we don't start kissin' this way.  
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## THE THREE CABALLEROS

RAY GILBERT MANUEL ESPERON

We're three caballeros,  
Three gay caballeros,  
They say we are birds of a feather;  
We're happy amigos, no matter where  
he goes,  
The one, two and three goes,  
We're always together.

We have the stars to guide us,  
Guitars here beside us,  
To play as we go;  
We sing and we samba;  
We shout "ay, Caramba."  
What means ay, Caramba,  
Oh yes, I don't know.

We're three happy chappies,  
With snappy sarapes,  
You'll find us beneath our sombreros;  
We're brave and we'll stay so,  
We're bright as a peso,  
Who sez so, we say so,  
The three caballeros.

Through fair or stormy weather,  
We stand close together,  
Like books on a shelf;  
Good pals though we may be,  
When some Latin baby says yes, no or  
maybe,

Each man's for himself.  
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## BACIARE, BACIARE (Kissing, Kissing) (Original German Lyric)

BERT REISFELD WILLY DEHMEL JOSEF NIESSEN

Die Madchen von Neapel sprechen nur  
von einem Mann  
Das ist der schwarze Tino, der so  
zartlich pfeifen kann.

Baciare, baciare, wenn Tino so da sitzt  
Wenn er seinen Mund spitz denkt man  
nur an  
Baciare, baciare, sein Lied ist so  
herrlich  
Und doch so gefahrlich fur mich.

Die Madchen von Neapel sind dem  
Tino alle treu  
Und dass "baciare" kussen heisst, das  
ist fur sie nicht neu.

Die Madchen von Neapel lassen Tino  
nicht in Ruh'  
Doch ich bin lieber still, denn ich  
gehore auch dazu.

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## LOS TRES CABALLEROS (The Three Caballeros) (Original Spanish Lyric)

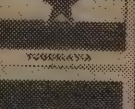
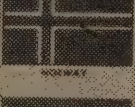
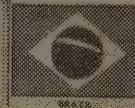
ERNESTO M. CORTAZAR MANUEL ESPERON

Somos los tres charros  
Los tres caballeros  
Y nadie se iguala a nosotros  
Felices amigos  
Siempre vamos juntos  
Donde va el primero  
Van siempre los otros.

Tres felices cuates  
Que portan sarapes  
Bajo galo neados sombreros  
Valientes brillamos  
Como brilla un peso  
Quien dice nosotros  
Los tres caballeros.

Oh, nos guian las estrellas  
Con nuestras guitarras  
Nos vamos asi  
Cantando bailando  
La zamba ay Caramba  
Y que es ay Caramba  
Pues hombre no se.

En, tre rayos y centellas  
Vamos siempre unidos  
Como abeja y miel  
Aunque somos cuates  
Viendo una sonrisa  
De mujer que hechiza  
Cada uno para el.  
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# TAKING A LOOK AT



Bobby Rydell recently impressed everyone with his fine portrayal on the Danny Thomas TVer. This scene was shot during a rehearsal. Danny has every reason to be glad of his decision to use Bobby and plans to use him again.

MOTION PICTURES  
T.V. DRAMATICS  
AND MORE SOCIALIZING  
ARE IN STORE  
FOR OUR BOY WONDER

It is a result of a father's serious recognition of the "ham" in his kid that set Bobby Rydell spinning into orbit around the "wax world" as the greatest new talent satellite in the hi-fi universe. As all the star-gazers know, Bobby hasn't had a chance to come back to earth since his first recording of "Kissin' Time". Ever since then, every new release was a successful on-target "hit" on the national charts.

Bobby's sprint to the top doesn't read much like the Cinderella story of so many successes. It is rather the result of a childish love for show business, inspired by the viewing of Jerry Lewis. Dad had seen Bobby, at age seven, successfully entertain Mom's bridge-playing friends. He had taken their courteous applause seriously and encouraged the youngster to practice, and soon Bobby had added Louis Prima to his repertoire.

Bobby's mom, however, was more concerned with getting the boy off to bed early and thought her husband a dreamer when he egged the lad on to "ham it up" when it was way past bed time. Dad was almost afraid to mention his ideas about taking Bobby to audition for Paul Whiteman's "TV Club" but "the dreamer" — to every one's surprise — returned with a contract for Bobby's first TV Show. Thus, he lit the fuse which launched his son skyward and turned his recordings into one smash after another.



# THE NEW BOBBY RYDELL



Keely Smith, the non-smiling half of Smith and Prima, forgets herself and clowns with Bobby at his party at the Crescendo. Wish you were there?

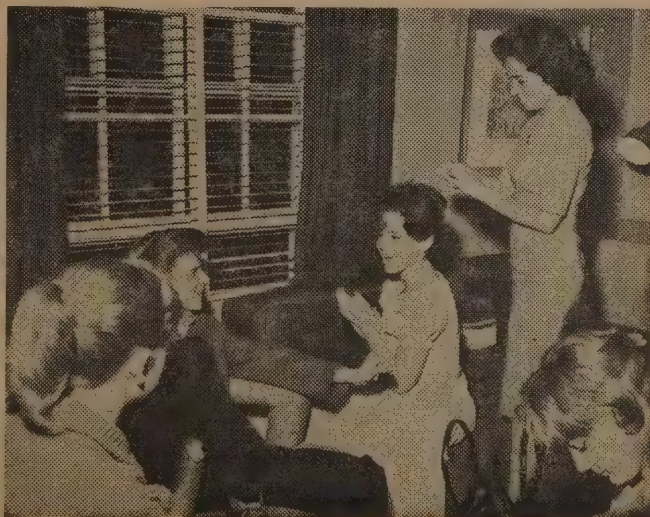


Having a ball is Judy Harriet, Bobby's date and her sister Sarina, (third from left). Photog Eddie Rocco suggested Sarina date Bobby's manager.

Under strict, fatherly guidance of handsome, Frankie Day, 19-year-old Bobby Rydell started churning in the entertainment mills of Philadelphia. He kicked off his career with imitations of Johnnie Ray, Sammy Davis, Jr., Red Skelton, Louis Prima and Jerry Lewis. He slashed at his drums and tugged at his guitar; all of this effort has led to the development of a versatile showman.

Even today, Bobby admits to being a nervous lad just before showtime. But once he's on stage and feels the quick pulse of his receptive audience, he just has to give them more and more. He uncoils, just as his fans do, to the point of near exhaustion.

Now, Frankie Day realizes such a great talent as Bobby's cannot be distributed only in the record world, so with Bobby's brand new version of a million-seller record of a few years ago tabbed "Volare", he has rocketed off in another direction and the realms of a new career. Bobby will be singing ballads with a beat similar to "Volare", along with his old style of songs. Also, Bobby has been appearing on TV lately in presentations such as "The Danny Thomas Show", "The Pat Boone Chevy Show", "The Jack Benny Show", in all of which he was a great success. Not only is Bobby one of the most sought-after singing stars of our time, but Hollywood, too, has its eyes on B.R. — and the cameras are ready to roll.





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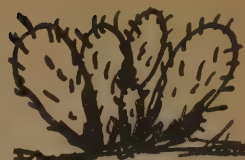
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## COWBOY & WESTERN

### SONGS



#### MULE SKINNER BLUES

**JIMMIE RODGERS** **GEORGE VAUGHN**  
Well, good mornin' Captain  
Well, good mornin' to you, sir!  
Do you need another mule skinner  
Down on your new mud run?  
Ha! Ha! Hip! Ha! Ee, ee . . . .  
Well, I'm an old mule skinner  
Ha! From down Kentucky way;  
An' I can make any mule listen,  
Or I won't accept your pay  
Ha, ha, ha, ha, ha!  
Hee, hee, hee, hee, hee, ha, ha, ha!  
Well, hey, hey,  
Little water boy, come here boy,  
Bring that water bucket 'round;  
Ha! Ha, ha!  
If you don't like your job  
Water boy, put that water bucket down  
Ha, ha, ha! Ee, ee, ee! Ha, ha, ha, ha!  
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#### COOL WATER

**BOB NOLAN**  
All day I've faced a barren waste,  
Without the taste of water,  
Cool water.  
Old Dan and I with throats burnt dry,  
And souls that cry for water,  
Cool, clear water.

Keey a-movin', Dan,  
Don't you listen to him Dan,  
He's a devil, not a man,  
And he spreads the burning sand with water.

Dan, can you see that big green tree,  
Where the water's running free,  
And it's waiting there for me and you?

The nights are cool and I'm a fool,  
Each star's a pool of water,  
Cool water.  
But with the dawn I'll wake and yawn,  
And carry on to water,  
Cool, clear water.

The shadows sway and seem to say,  
"Tonight we pray for water,  
Cool water".  
And 'way up there He'll hear our pray'r,  
And show us where there's water,  
Cool, clear water.

Dan's feet are sore he's yearning for,  
Just one thing more than water,  
Cool water.  
Like me I guess he'd like to rest,  
Where there's no buest for water,  
Cool, clear water.  
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#### PLEASE HELP ME, I'M FALLING

**DON ROBERTSON** **HAL BLAIR**  
Please help me, I'm falling  
In love with you  
Close the door to temptation  
Don't let me walk through  
Turn away from me, darling  
I'm begging you to  
Please help me, I'm falling  
In love with you.  
I belong to another  
Whose arms have grown cold  
But I promise forever  
To have and to hold  
I can never be free, dear  
But when I'm with you  
I know that I'm losing  
The will to be true.  
Please help me, I'm falling  
And that could be sin  
Close the door to temptation  
Don't let me walk in  
For I musn't want you  
But, darling, I do  
Please help me, I'm falling  
In love with you.  
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#### WHEN WILL I BE LOVED

**PHIL EVERLY**  
I've been made blue  
I've been lied to  
When will I be loved  
I've been turned down  
I've been pushed 'round  
When will I be loved.

When I meet a new girl  
That I want to be mine  
She always breaks my heart in two  
It happens ev'ry time  
I've been cheated, been mistreated  
When will I be loved.  
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#### HONKY TONK GIRL

**HANK THOMPSON** **CHUCK HARDING**  
Don't be fooled by big blue eyes  
By a smile or a golden curl  
For she'll love you now  
And then break every vow  
For she's just a honky tonk girl  
Don't be fooled by kisses  
Or arms that hold you tight  
There will be another  
In her arms tomorrow night  
Hearts to her are toy tops  
She likes to watch them whirl  
For she's just a honky tonk girl.

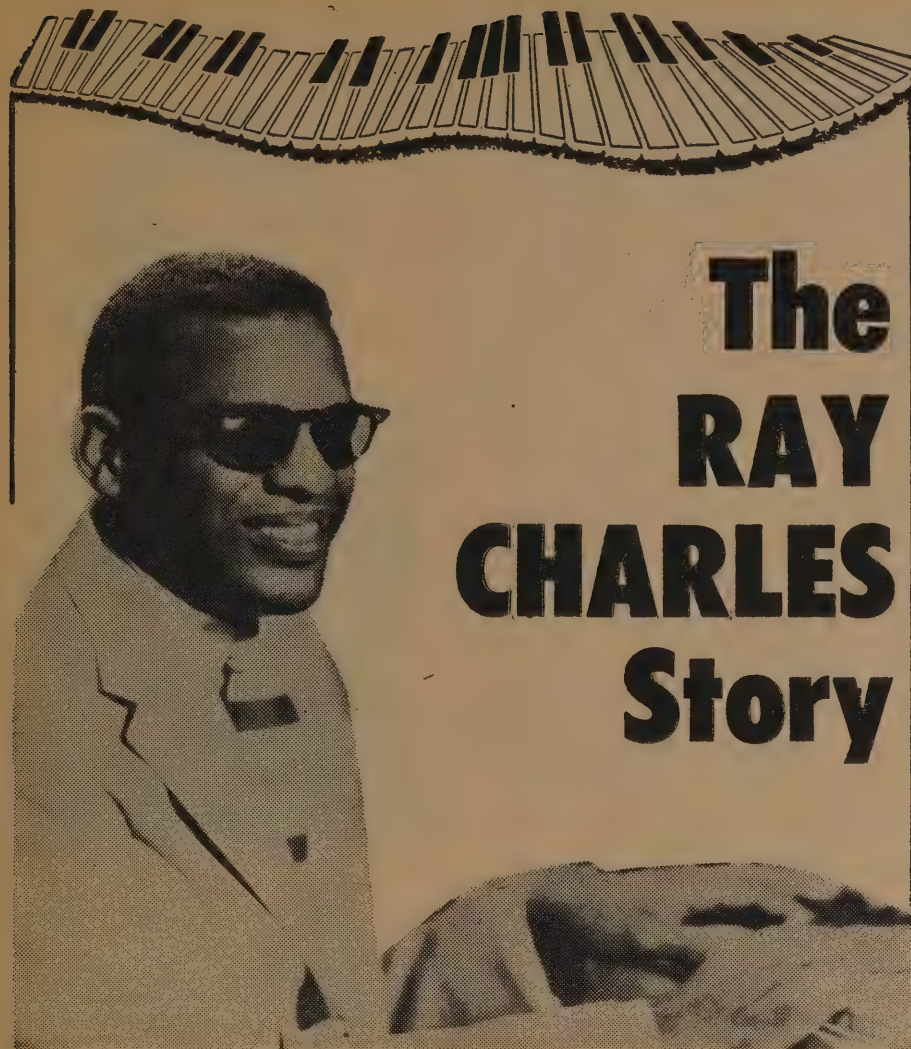
You can never change her ways  
Tho' you give her all the world  
She's got more then one or two  
And each day there's someone new  
For she's just a honky tonk girl  
Breaking hearts to her  
Is just a way of having fun  
She thinks every man's a fool  
And you're another one  
She knows all the arts of love  
She'll give your heart a whirl  
For she's just a honky tonk girl.  
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#### BLUE, BLUE TOWN

**BOUDLEAUX BRYANT**  
Ever since you left me,  
It's a blue, blue town  
Nothing seems to swing at all  
Nothing seems to happen anymore  
Everything's an awful drag without you  
Baby, everything's a bore  
I guess I'm the most unhappy,  
Most heartbroken, bluest 'ere in misery  
This blue, blue town, blue, blue town.

How can people laugh  
In such a blue, blue town  
I'll end up a psycho if you don't come back  
And give your love to me  
Baby, how can you go 'way  
And leave me hurtin' here in misery  
I guess I'm the most unhappy,  
Most heartbroken, bluest one aroun'  
This blue, blue town.  
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# The RAY CHARLES Story

The most amazing story in show business concerns a young man who has, despite almost unbelievable odds, become tops in his field.

The Ray Charles story began simply enough twenty-eight-years ago in Albany, Georgia. Six years later the Charles family was living in Greensfield, Florida, and the first tragedy struck — young Ray was blinded, completely and without hope for recovery.

The six-year-old youngster was sent to St. Augustine, Florida, where there was a school for blind children, and there he grew up. Actually, Ray Charles only got to grow up to the age of fifteen before fate struck its next hard blow. That year both his parents died. Ray was blind, orphaned and without a relative in the world at fifteen.

It is at this point that the fantastic development of the Ray Charles career began. He left the school and went out on his own. He had acquired some musical knowledge, and right away he obtained jobs playing around Florida with a variety of bands. Within two years Ray had an enviable reputation as a sideman. Then, at seventeen, the intrepid youngster decided the time had come to do something on his own, and he organized his first trio with a bass and guitar to blend with his piano and his sax.

That trio got as far away from its Florida beginnings as Seattle, Washington, where Ray had what he describes today as his biggest thrill in the business. The radio show that the trio had was a regular one, and they were the very first Negro act to have a sponsored television show in the northwest.

Ray Charles says that first trio

sounded more or less like Nat "King" Cole's. Cole was the first great influence musically on the Charles talents. "But," says Ray, "I knew I had to change if I was going to get anywhere. I knew I had to develop a style of my own." The basis for what he did develop was his firm conviction that music should express people's true feelings. Sincerity is his watchword.

According to Ray, with every bit of music he writes or performs, "I try to bring out my soul so the people can understand what I am. I want people to feel my soul." His great success is evidence enough that he has accomplished just that.

Although Ray Charles is dedicated to his music and is seldom far from it in his thoughts, he has a variety of other interests. Like everything he does, even his hobbies seem like amazing feats in view of his handicap. He is an expert domino player and almost unbeatable at cards — particularly whist and dirty hearts. His sense of humor is completely infectious, and wherever he is, he's likely to be the life of the party.

Another important sidelight to the Ray Charles career is his devotion to spirituals. He listens to gospel songs incessantly on record (he always travels with a supply), on tape, (he collects them on the spot in churches, etc), and while touring from date-to-date on his car radio. Says Ray Charles, "I attract my soul from this music."

Meanwhile, Ray Charles is a happy man because he's doing what he wants to do. Says Ray, "I guess I'm an example of the fact that there's something for everybody to do if they just want to."

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According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1657, Chicago 14, Ill. A postcard will do.

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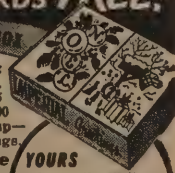
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## THAT'S ALL YOU GOTTA DO

JERRY REED

Anytime you're feeling low  
And you've got no place to go  
You don't have to be blue  
Here's all you gotta do  
Call me on the telephone  
Tell me that you're all alone  
And I'll come runnin' to you  
Baby, that's all you gotta do  
All you gotta do when you're lone-  
some

Is to follow me  
And I'll come runnin' to you  
As fast as I can  
I'll love and squeeze you  
(Ah-hah)  
I'll try to please you  
Oh baby, I want you to be my lovin'  
man

I've been waiting for the chance  
Till you start a romance  
And if you feel the same way I do  
Here's all you gotta do  
Tell me just how you feel  
Tell me that your love is real  
And I'll give my heart to you  
Baby, that's all you gotta do.  
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## CUERNAVACA CHOO CHOO

FRANK C. SLAY, JR.

BOB CREWE

You never seen a choo choo  
Like the cuernavaca choo choo  
Got everything to suit you  
Pretty dollies, hot tamales  
It's the mehecano felly  
A mountain climbing trolly  
The cuernavaca choo choo choo  
The cuernavaca choo choo choo  
Makes you sorry that you took it  
Everybody had to push it  
On the side of the mountain  
'Cause the tracks were running crooked  
Yeah, the cuernavaca choo choo  
Ooh what a coo coo  
The cuernavaca choo choo choo  
The cuernavaca choo choo choo  
Ooooh, pretty senoritas  
With las flores in the hair  
Ooooh, when you try to get one  
Boy you better beware  
Ooooh, when you see her pappa coming  
With a big gun  
Ooooh let me tell you mi amigo  
You better run  
To the cuernavaca choo choo  
The cuernavaca choo choo  
The cuernavaca choo choo choo  
The cuernavaca choo choo choo.  
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## LONG TIME NO LOVE

ROY ORBISON

JOE MELSON

Well, hello, operator, give me Central  
number 3-0-9  
Well, hello, operator, give me Central  
number 3-0-9  
I gotta talk to my baby, the one I love  
so fine  
Well, hello, baby, do you remember me?  
Though we're miles apart got a broken  
heart

But a real good memory  
I didn't get no letter  
So thought you'd better get in touch  
with me  
Long time no love  
I didn't get a penny post card  
Long time no love  
Oh, baby, don't be so hard on me!  
Well, hello, operator, just a how much  
was the cost  
My baby's hung up and I hardly got to  
talk at all

Three minutes all the time  
And me without another dime  
Oh, operator, don't hang up on me, too.  
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tions

## RICHARD WESS



Richard Wess, top-notch free-lance arranger-conductor-composer, was born April 9, 1930, in New York City. He says that when he was 2 and 3 years old, "My mother kept me quiet by playing the Toreador Song from Carmen." He studied classical piano between the ages of 8 and 14, giving concerts at the same time. At 14, he heard Teddy Wilson playing "After You're Gone" and immediately started playing it back by ear. He picked up jazz piano himself and also studied with Elmer Bernstein. While still in high school Richard had a radio show on which he played all styles of piano, and he also conducted and wrote arrangements for a 17-piece dance band. In addition he picked up playing trumpet, trombone, drums and vibes by himself!

Richard Wess studied privately, learning orchestration, theory, conducting and harmony. He then took jazz harmony under Lennie Tristano. He had a tour in the Navy (1949), during which time he was stationed in Los Angeles, San Francisco and Hawaii. He was also stationed on the USS Valley Forge, an aircraft carrier where he played trumpet with the concert band and arranged for that and the dance band, in which he played piano.

The country's top free-lance arranger-conductor-composer has written acts for and conducted ad arranged for the top names in the record and music world. He toured with Betty Reilly and Lillian Roth, arranged and conducted the best-selling Bobby Darin records, "Mack The Knife" and "Beyond The Sea", and is currently writing acts for both Darin and Frankie Avalon. He just finished a Chris Connor LP, an Al Hibbler single, the new Eddie Fisher single, a new medley for Connie Francis and conducted for the Darin TV appearance on Ed Sullivan's Show. You're going to be hearing lots more from Richard Wess.



## LET'S GET SERIOUS

**FRANK C. SLAY, JR.** **BOB CREWE**  
While we're alone, let's talk serious  
Let's get serious about love  
Though it's such fun to be by your  
side  
I'm not satisfied without love  
I want to kiss you, want to play,  
I want to say, "I love you"  
You-oo-oo-oo-oo

Just keep teasin' me, darling,  
This once please be serious  
If you're serious about me.  
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♫ ♫ ♫  
**BILL BAILEY**

## "Won't You Come Home"

**BOBBY DARIN**  
Hey, Bill Bailey, don't look now.  
But somebody's callin' you.  
Who?  
Why, your lady friend, that's who.  
If I were you, if I were you,  
I'd get my little ol' self home.

Won't you come home, Bill Bailey.  
Won't you come home  
She moans the whole day long.  
I'll do the cookin', honey.  
I'll pay the rent,  
I know I done you wrong  
Remember that rainy ev'nin'  
I drove you out with nothin'  
But a fine tooth comb  
I know I'm to blame.  
Ain't it a shame  
Bailey, won't you please come home.

Go man! Oh, I like it like that!  
Play some more! Yeah!  
Hey, Bailey, let's go on home  
One more time, hear!  
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## YOU'RE ALL THERE IS

**JOHNNY LEHMANN** **STAN LEBOWSKY**  
You're all there is, there is no more  
You're all I need, I need no more  
You are the morning, you are the night  
My guardian angel, my guiding light  
You're all I want, I want no more  
You're all my dreams, I dream no more  
You're the beginning, you are the end  
You're ev'rything I've wanted  
For you're all there is  
You're all there is, there is no more.  
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## WAKE ME, SHAKE ME

**BILLY GUY**  
Why don't you wake me, shake me  
(yeah)  
Don't let me sleep too late  
Oh, gotta get up in the mornin'  
About a quarter to eight  
(Don't you know I'm bound)  
I'm bound to my boss (my boss)  
My boss is a big fat slob  
Can't even be a minute late  
Or the boss will blow his gate.  
(Don't you know I'm bound)  
I'm bound to my garbage truck (gotta  
lot)  
Gotta lot of cans to pick,  
Can't even be a minute late or the boss  
will blow his gate,  
Why don't you wake me, shake me  
Gotta get up in the mornin' time  
About a quarter to eight.  
I had a dream, I had a dream,  
I looked over yonder,  
What did I see,  
I saw two big garbage trucks  
Coming after me,  
Picking up cans side by side  
Why don't you swing down,  
Sweet garbage truck  
And let your buddy ride.  
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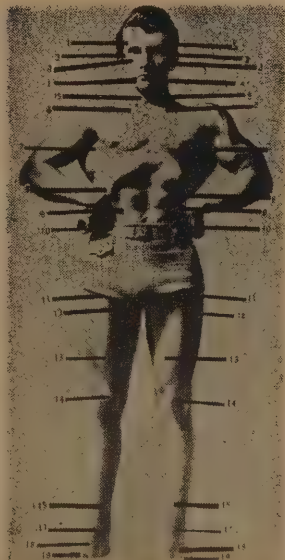
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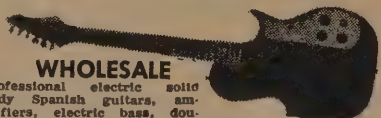
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## A ROCKIN' GOOD WAY

BENTON

DE JESUS

If you're goin' to give me good kisses like that (What?)  
Honey, don't you know, I'm goin' to give them right back (Forgive me)  
Ah! That's a kissin' good way (That's a kissin' good way)  
Ah! That's a kissin' good way (That's a kissin' good way)  
That's a kissin' good way  
Mess around and fall in love.  
If you're goin' to start out huggin' me tight

Don't mess around just-a hug me tight 'Cause that's a huggin' good way (That's a huggin' good way)  
Ah! That's a huggin' good way (That's a huggin' good way)  
That's a huggin' good way  
To mess around and fall in love.  
You know you called me on the phone (Yah, baby)  
And just because I was all alone  
Yes, you came around wooin' (Admit it)  
You better ask somebody if you don't know what you're doin'  
Now you're kissed me and you rocked my soul  
Don't come around knockin' rock and roll

'Cause that's a rockin' good way (That's a rockin' good way)  
That's a rockin' good way (That's a rockin' good way)  
That's a rockin' good way  
You better know it  
That's a rockin' good way  
I'd love to rock  
How about you  
Ah! Baby, you've got what it takes  
Ain't that something.  
Copyright 1960 by Eden Music, Inc.



## HE'S WONDERFUL

BEVERLY WRIGHT

LUCILLE MOFFAT

As day begins and spreads its light,  
Across the eastern sky,  
I think about the boy I love  
And here's the reason why:  
Because he's wonderful, he's nice,  
He's neat, he's fabulous, he's lovable,  
He's great, he's grand, he's glorious  
And I adore him so,  
How can I let him know  
He's marvelous, he's sweet, he's strong,  
He's amorous, he's wonderful, he's fun,  
To me he's glamorous  
I wonder if he'll ever see  
How happy two hearts could be  
Ev'rytime I see him,  
I love him more and more  
Oh, make him turn my way  
I want to hear him say:  
You're wonderful, you're nice,  
You're neat, you're fabulous,  
You're lovable, you're great  
You're grand, you're glorious  
And all of my dreams would come true  
If only he'd say, I love you.  
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## COLUMBUS STOCKADE BLUES

JIMMIE DAVIS

EVA SARGENT

Way down in Columbus, Georgia;  
Want to be back in Tennessee;  
Way down in Columbus Stockade,  
Friends have turned their backs on me.  
Go and leave me if you wish to;  
Never let me cross your mind;  
In your heart you love another;  
Leave me, darling, I don't mind.  
Last night as I lay sleeping;  
I dreamed that you were in my arms;  
Then I found I was mistaken;  
I was peeping through the bars.  
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## BYE BYE JOHNNY

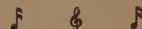
CHUCK BERRY

She drew out all our money at the Southern Trust,  
And put our little boy aboard a Greyhound bus  
Leavin' Louisiana for the Golden West  
Down came the tears from her happiness,  
Her own little son named Johnny B. Goode,  
Was gonna make some motion pictures out in Hollywood.

Bye, bye, bye, bye  
Bye, bye, bye, bye  
Bye, bye, Johnny, goodbye, Johnny B. Goode.

She remembered takin' money out from gatherin' crop,  
And buyin' Johnny's guitar at a broker's shop,  
As long as he could play it by the railroad side,  
Wouldn't get in trouble, he was satisfied,  
But never thought there'd ever come a day like this,  
When she would have to give her son a goodbye kiss.

She finally got the letter she was dreamin' of,  
Johnny went and told her he fell in love,  
As soon as he was married he would bring her back  
And build a mansion for them by the railroad track  
So everytime they heard the locomotive roar,  
They'd be standin' and a-wavin' by the kitchen door.  
Copyright 1960 by Arc Music Corp.



## THE MONKEY'S WEDDING

RAY WINKLER

DEAN KELLY

The monkey met the baboon's sister,  
Saw her once and couldn't resist her,  
The others heard and soon were headin' to see the show of the Monkey's weddin'.

They swung in the treetops all day long,  
And they all gathered 'round to sing this song:  
Oom baba doom, baba doom da day,  
Dibby, dibby doom da day.

Whatta ya think was the tune they danced to  
"Wind in the tree tops, I love you"  
Tails in the way and some get pinched, too,  
But that's the tune they danced to.

Well, whatta ya think they had for supper,  
Black-eyed peas and peanut butter,  
Chestnuts roasted and onions toasted,  
And that's what they had for supper.

Now, whatta ya think the bride was dressed in,  
A white grass veil and a green grass pin,  
Red kid shoes and a white breast pin,  
But that's what the bride was dressed in.

The monkey married the baboon's sister,  
Smacked her lips and then he kissed her,  
Kissed her once and couldn't resist her, sister.  
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The monkey married the baboon's



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7. Since I Don't Have You

8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
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9. Kisses Sweeter Than Wine
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13. Geisha Girl
14. This Little Girl Of Mine
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20. The Teenage Queen

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3. I'm Sorry
4. Because They're Young
5. A Rockin' Good Way
6. Cathy's Clown
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8. My Home Town

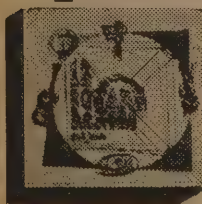
9. Mule Skinner Blues
10. Wonderful World
11. That's All You Gotta Do
12. Burning Bridges
13. When Will I Be Loved
14. Paper Roses
15. Please Help Me, I'm Failing
16. Bill Bailey
17. Josephine
18. Love You So
19. Tell Laura I Love Her
20. Good Timin'
21. I Really Don't Want To Know
22. Theme From The Unforgiven
23. Runaround
24. Pennies From Heaven



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
16. Got So Many Million Years
17. Avenue Of Prayer
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4. Anywhere I Wander
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6. My Baby's Coming Home
7. Lady Of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying Coming Home
14. Even Now
15. Glow Worm
16. Haven You Heard
17. Side by Side
18. Oh Happy Day

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## TROUBLE IN PARADISE

BILLY DAWN SMITH ALLYSON R. KHENT

Callin' all angels, callin' all angels,

ooh

Callin' all angels, callin' all angels,

ooh

There's trouble in paradise

My turtle dove's taken wings

There's trouble in paradise

The birds no longer sing

Some devil told my angel a lot of lies

And now my tears are fallin'

Like raindrops from the skies

There's trouble in paradise

The stars no longer shine

There's trouble in paradise

'Cause she's no longer mine

That devil told my angel I've been

untrue

Won't somebody help me please,

Tell me what to do

Mr. Moon, Mr. Sun, tell her she's the

only one

Guide her with your lovely light

Back into my arms tonight

There's trouble in paradise

And heaven's not the same

The angels sit and cry

They say it's such a shame

They'd like our love to be just like

before

Then the trouble in paradise will be no

more.

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## THIS BITTER EARTH

CLYDE OTIS

This bitter earth

What fruit it bears

What good is love

That no one shares?

And if my life is like the dust

That hides the glow of a rose

What good am I?

Heaven only knows

This bitter earth

Can be so cold

Today you're young

Too soon you're old

But while a voice within me cries

Someone may answer my call

This bitter earth

Mav not be so bitter after all.

(c) Copyright 1959 by Play Music, Inc.



## SHE WORE ANOTHER'S NAME

CHARLES DRAKE KENNETH WHITMIRE

I've been in every honky tonk in almost

every town

But when I met you, darling,

I know I'd like to settle down

I thought that you were the prettiest

thing

That my eyes could behold

I was like an old prospector that had

found

His weight in gold.

Then I went home that very night

Began to make my plans

How to change my life from all this

strife

Then I'd ask you for your hand

Then I found out without a doubt

That you wore another's name

Oh, it hurt me so,

I just don't know how I can stand this

pain

Now years have passed and dear at

last

Your memory seems to dim.

I loved you so, I didn't know

That you belonged to him

Now a broken heart don't have a

chance!

So I live my life in vain

Because the first love of my life

Wore another's name.

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Kenny Rankin

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Kenny was born in New York City on February 10, 1940. He attended the Barnard School for Boys, Bishop Du Bois High School and the Rhodes Preparatory School.

As a youngster, Kenny was active in the Boy Scouts, and later became a Scout Leader. His summers were spent at Boy Scout Camp, as a lifeguard, bugler and aide to the Camp Director. When he stopped going to camp, Kenny spent a summer as a caddy at a Country Club in Pennsylvania. As far as hobbies are concerned, the good-looking youngster spends his extra-curricular hours collecting records and customizing old cars.

Kenny was working for a brokerage firm on Wall Street when he met vocal coach Al Siegal. The encouragement he received from Siegal convinced him to give up Wall Street for warbling. The Decca recording session that produced Kenny's first release was the very first professional singing he had ever done — and a very impressive beginning it was!

If any of you gone gals along our party line would like to write to Kenny, you can do so by addressing your cards and letters to H.P., DERBY, CONN.



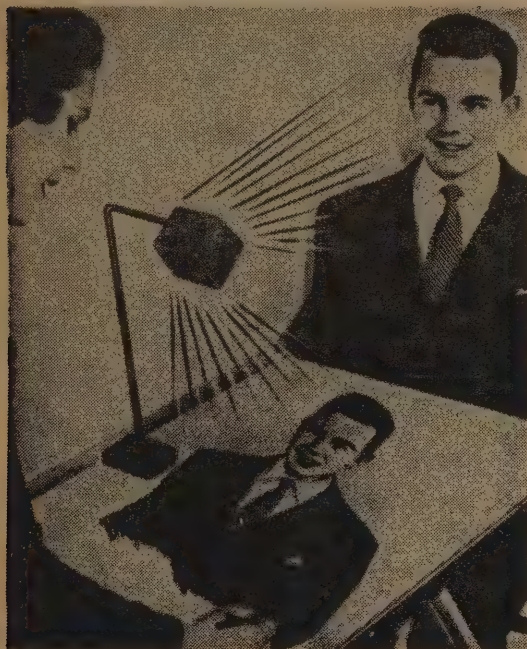
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103 EAST BROADWAY, N. Y. C. 2



Anita Darian

Equally at home as a serious lyric soprano and as a pop singer, a talented actress and a gifted comedienne, Anita Darian belongs to that very rare class of artists whose versatility embraces every branch of the entertainment world.

Anita (whose family name is Esgandarian) was born in Detroit, the daughter of an American-Armenian family. Although she has never visited her country of origin, she is justly proud of its musical traditions (it is, incidentally, the birthplace of the composer Aram Khachaturian) and, in addition to popularizing many lovely Armenian folk songs, Anita speaks, reads and writes the language fluently.

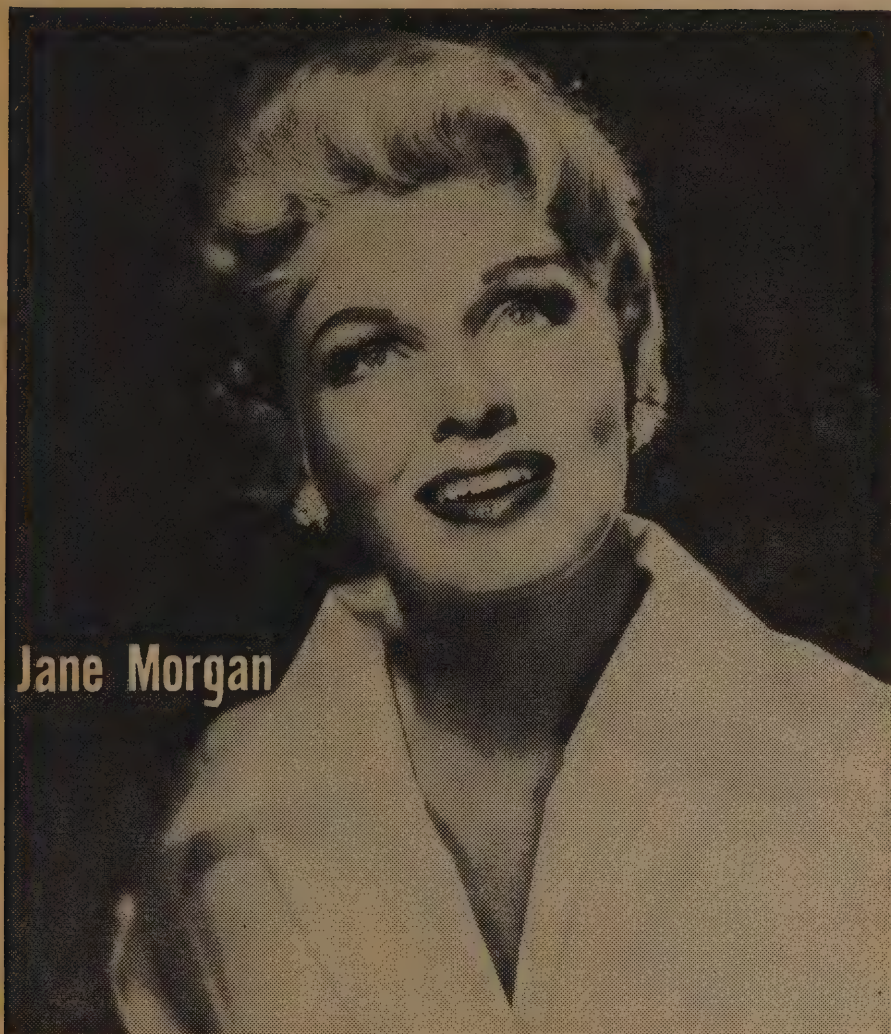
Her musical career began when she graduated from the renowned Curtis Institute Of Music and made several concert appearances with the Detroit Symphony Orchestra, appearing also in public and radio recitals in her home city. However, a love of popular music, together with a natural flair for singing it with individuality and a refreshingly new approach, made Anita decide upon the dual career of serious soprano and popular vocalist. She has succeeded in both, having sung with the New York City Opera and various other organizations, and with the famed Sauter-Finnegan Orchestra, with whom she toured the country.

In addition to all this, Anita has appeared at sophisticated supper clubs and hotels across the country, adding yet another facet to a gem-like career. Her "serious" musical appearances have included the Broadway production of Benjamin Britten's charming "Let's Make An Opera", leading roles in Mark Bucci's trilogy of one-act operas, "Triad", and numerous leads in the New York City Opera's seasons at City Center. While on the subject of classical music, it should also be mentioned that Anita is a virtuoso of the kazoo! She will shortly be the featured soloist in Mark Bucci's "Koncerto For Kazoo", which will have its premiere with the New York Philharmonic under Leonard Bernstein. "East Of The Sun" is the title of Anita Darian's first album for Kapp Records. It is an exciting collection of songs with an oriental flavor performed in a style that is unique.

At least, not in Anita Darian's case. She has the sort of voice that will enhance any melody, intriguing and beautifully controlled. Furthermore, she sings with the musicianship and the understanding that make you realize that you are not listening to "just another vocalist"; nor even to "just another operatic soprano". You are listening to a unique, haunting voice that will leave a lasting and enchanting impression.



# OFF TO



Jane Morgan

A number of outstanding qualities have combined to make a great star of Jane Morgan, whose warmth, vocal skill, poise, beauty and humor with intelligence have won the cheers of millions of viewers and listeners all over the world.

New England born and Florida raised, Jane originally intended to become a serious lyric soprano and she came to New York to study at the famed Juilliard School Of Music, working as a band vocalist in the evening to pay her tuition fees.

Her success as a vocalist changed the course of her career when the well-known French impresario, Bernard Hilda, heard her in New York, and immediately offered her a contract to appear at the renowned Club des Champs Elysees in Paris, France. She accepted the offer and began her career in Paris by singing American songs. Within a few months, however, Jane had mastered the French language and was able to increase her repertoire considerably. Her fame spread internationally as she toured Europe, appearing at such spots as The Sporting Club in Monte Carlo, The Jockey Club in Rome, The Copacabana in Barcelona and The London Palladium.

Within a short time, American club-owners were clamoring for Jane to return to her native land and, when she

did, billed as "The American Girl From Paris", her success in this country was as phenomenal as it was on the other side of the Atlantic. To date, Jane Morgan has appeared in almost every major supper club and hotel in the United States and Canada, including The Plaza, The Latin Quarter and The Pierre in New York; Chez Paree and The Palmer House in Chicago; The Desert Inn in Las Vegas; The Eden Roc in Miami, and The Ritz Carlton in Canada.

Jane's talents are not limited to straight vocalizing, as she has also made her mark in the legitimate theatre, appearing with Russel Nye at the Bucks County Playhouse production of "Anniversary Waltz", at Kennebunkport with Edward Everett Horton in "Affairs Of State" and recently in Broadway's "Ziegfeld Follies", where the critics acclaimed her as a "show stopper". Last summer, Jane starred in "Can Can" at Kennebunkport and The Westbury Playhouse, where she again received rave notices.

Jane is known as one of the best-dressed women in show business and takes as much pride in her appearance as in her superlative singing. She is frequently seen by millions of TV audiences in top programs that have included the Milton Berle Show, The Ed Sullivan Show, The Jackie Gleason Show and the Martin and Lewis Show.

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FREDERICK GARY MEARS

It's a funny thing  
What love will do  
The ones you love  
Won't love you  
If they chase you  
Your heart grows cold  
It turns to others  
That are not so bold  
You'll fall in love  
With someone new  
But chances are they'll get  
Tired of you.

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BOB DAVIE

IRWIN SCHUSTER

Well, if you ever want some lovin'.  
I'm Johnny on the spot,  
If you'd like some turtle dovin',  
I'm Johnny on the spot,  
I know we're only met  
But you've got something I can't forget  
That's what: I'm Johnny on the spot.  
And it's alright.

Well, if you'd like a little walkin',  
I'm Johnny on the spot  
If you'd like a little talkin'.  
I'm Johnny on the spot  
I'll tell you words of love  
And swear I'm true by the stars above  
That's what: I'm Johnny on the spot  
And it's alright.

Don't get mad 'cause I wanna be where  
you are  
I'm so glad when I look up and there  
you are:

So any time you need me, baby,  
I'm Johnny on the spot,  
Never hear me tell you maybe,  
I'm Johnny on the spot,  
We'll have years and years to share  
Just open your eyes and-a I'll be there  
That's what: I'm Johnny on the spot.  
And it's alright.

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## NO ONE LIKE YOU

KAL MANN

No one can hold me tight like you do.  
No one can hold me tight like you do.  
You do everything so right,  
Wanna see you every night  
'Cause no one can hold me tight like  
you do,  
No one can kiss me sweet like you do,  
No one can kiss me sweet like you do,  
You do make my poor heart beat.  
Ev'ry time our two lips meet  
'Cause no one can kiss me sweet like  
you do,

And when we touch,  
It's just too much,  
But it's no fun with no one but you,  
'Cause no one can love me true like  
you do,  
No one can love me true like you do,  
You do thrill me through and through,  
I love you and only you,  
'Cause no one can love me true like  
you.

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YOU MEAN EVERYTHING  
TO ME

SEDAKA

GREENFIELD

You are the answer to my lonely prayer  
You are an angel from above  
I was so lonely 'til you came to me  
With the wonder of your love  
I don't know how I ever lived before  
You are my life, my destiny  
Oh, my darling, I love you so  
You mean ev'rything to me.  
If you should ever, ever go way  
There would be lonely tears to cry  
The sun above would never shine again  
There would be teardrops in the sky  
So hold me close and never let me go  
And say our love will always be  
Oh, my darling, I love you so  
You mean ev'rything to me.  
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## FOUND LOVE

JIMMY REED

I found true love,  
One worth waiting for,  
I found true love,  
One worth waiting for,  
I'm gonna sign her to a contract  
And I won't find one little flaw.  
It's hard to believe the condition the  
world is in,  
It's hard to believe the condition the  
world is in,  
You can't trust nobody,  
And, girl, you know it's a sin.  
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Company



## HAPPY SHADES OF BLUE

FRANK C. SLAY, JR.

BOB CREWE

Blue-bells around my doorstep  
Blue skies up above  
Blue birds over the mountain  
And your blue ribbon love  
Shinin' in your blue eyes  
I'm a lucky lad  
Blue-bells, blue skies,  
Blue birds, blue eyes  
I got the blues  
And I got 'em glad  
Oh-ho-ho  
Hap-happy shades of blue over you  
I mean you  
I got happy shades of blue  
Over you.  
Oh-ho-ho.

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## THAT'S GOOD — THAT'S BAD

MARVIN MOORE

Yesterday, I found a dollar lying in  
the street  
(That's good!)  
No, because the gang was there an' I  
had to stand a treat  
(That's bad!)  
No 'cause in the soda store was a cute  
new whistle bait  
(That's good!)  
No, 'cause if I'd flirt, the gang would  
tell my steady date  
(That's bad!)  
No, 'cause when they left I knew just  
what to do  
(That's good!)  
No, 'cause I found out that she went  
steady, too  
(That's bad!)  
No, because her steady treats her mean  
like mine treats me  
(That's good!)  
No, because the two of us were blue as  
we could be  
(That's bad!)  
No, 'cause by the time I walked her  
home, she held me tight,  
And we were goin' steady by the time  
we kissed goodnight  
(That's good!) That's right!  
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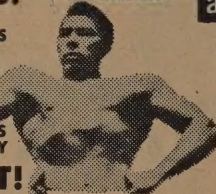
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for your  
courses.  
Soon  
they'll  
be as proud  
as I am."

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Lange



28 year old  
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proud  
of you  
now,  
Tony"

Pascarella

**BEFORE**

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this  
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pupil was  
this  
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Gained  
70 lbs.  
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football  
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give me  
a tumble  
before  
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### NO "SPECIAL TALENT" REQUIRED

No previous training needed, no "special talent" required. Right from the start, this amazing music discovery will have you playing real melodies instead of practicing boring scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes. Clear, simple directions and large, show-how pictures tell you exactly what to do, so you can't go wrong. Soon you'll amaze your friends by playing **ALL** your favorite songs and compositions easily, confidently, and properly, by note! No inconvenient lesson periods, no expensive hourly tuition. You learn in spare time of your own choosing. You become your own music teacher . . . and progress as rapidly or as leisurely as you decide best!

### STOP MISSING THESE JOYS

Why not let the U. S. School of Music course bring the many joys of music into your life? Good times! More confidence. New friends. Gay parties. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep personal satisfaction of being able to create your own music—and provide your own entertainment.

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FREE  
BOOK**

Let us **SHOW** you why our way to learn music is so **EASY**—and so much fun! See for yourself why our course has been so successful since 1898! Mail the coupon at the top of the page for our valuable 36-page **FREE BOOK**. No obligation! No salesman will call on you. It can mean so very much to you for the rest of your life—if you mail the coupon today. U. S. School of Music, Studio 210, Port Washington, N. Y. (Est. 1898—Licensed by the N. Y. State Education Dept.)



### Choose Your Favorite Instrument

Now it's easy to learn—by note—Piano, Guitar, Accordion, Violin, Steel Guitar, Mandolin, Trumpet, Cornet, Saxo-

phone, Tenor Banjo, Organ, Ukulele, Clarinet, Trombone, Flute or Piccolo—check your choice in coupon.

**MAIL COUPON NOW—PLAY NEXT MO**

**U. S. SCHOOL OF MUSIC**  
Studio 210, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music in Your Own Home." **NO SALESMAN IS TO CALL UPON ME**

<input type="checkbox"/> Piano	<input type="checkbox"/> Saxophone	<input type="checkbox"/> Ukulele
<input type="checkbox"/> Guitar	<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Clarinet
<input type="checkbox"/> Steel Guitar	<input type="checkbox"/> Pipe, Hammond	<input type="checkbox"/> Trombone
<input type="checkbox"/> Violin	<input type="checkbox"/> Reed Organ	<input type="checkbox"/> Flute, Piccolo
<input type="checkbox"/> Piano Accordion	<input type="checkbox"/> Tenor Banjo	<input type="checkbox"/> Mandolin

Instruments, if needed, supplied at special reduced prices.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

Address \_\_\_\_\_ (Please Print Carefully)

City \_\_\_\_\_ State \_\_\_\_\_

(Insert Zone Number, if Any)

☐ If under 16, check here for Booklet A.

### THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD!



#### 12-Year-Old Surprises Her Friends

"I am twelve years old. Thanks to your Course, I was able to play for our church. All my friends were certainly surprised when they discovered I could play!" — Patsy Jeffrey, Sweetwater, Texas

#### How Famous Orchestra Leader Got His Start

"I got my start in music with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Welk, famous orchestra leader. (Picture at left)

#### Excels Friend Who Has Teacher

"I never took lessons before I started to take them from you — and still I can play better than my friends who began at the same time I did with a private teacher. 'I now play for church, and our concerts in school. I love to play and my friends and relatives marvel at how I play at the age of 13.' — Joan Lueck, Big Stone, South Dakota

#### "How Rapidly I Am Progressing"

"I just want to tell you how much I enjoy your lessons for the Tenor Banjo, and how rapidly I am progressing. Lessons are so simple, anyone can understand them." — Andrew Schneider, Hanna, Wyoming. (Picture at left)

#### "Opened Door to Popularity"

"I was able to play many pieces in a short time. Family and friends certainly surprised. Course opened door to popularity, wider circle of friends." — Peter H. Kozyra, P. O. Brokenhead, Manitoba. (Picture at left)

#### Now Invited Out Lots

"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances. Auditioned for 'Barn Dance Jamboree'." — Howard Hopkins, E. Syracuse, N. Y. (Picture at left)



#### Couldn't Learn Before Now Plays at Church

"I had tried several times to start music lessons. I had been depending on a music teacher before. Now I am able to play when needed at church and young people's services, etc." — Mrs. P. J. Tatman, Sycamore, Illinois

62  
Successful  
Years